LIVELY PLAY GUYS JEROME

AND FINALLY SHAKES HIS HAND WITH HAMMERSTEIN'S.

"Lifting the Lid" at the New Amsterdam Aerial Gardens Is Amusing and Ex-tremely Various—Woes of a Man Who Can't Give Away Tainted Money.

The Aerial Garden at the New Amsterdam Theater opened for the summer last night with a new set of decorations, a full house and a good show. "Lifting the Lid," a review, is the main attraction. It is packed jam full of pretty girls and lively tunes and local hits. District Attorney Jerome as played by Julius Tannen is the goat. He gets it from curtain to curtain, and still there is nothing calculated to force the

Aerial Gardens into putting in new exits.
"Lifting the Lid" starts out to have a lot. George Stonefellow has got a legacy of \$10,000,000 on condition that he spends \$100,000 in a week; if he doesn't, the money goes to his cousin, provided she marries him. He can't spend money for the life of him; he can't even give it away because it was made in Standard Oil. He tries to give \$50 to two telephone girls whose Johnnies are held up in the cafe because they can't pay the bill; he tries to give it to a newsboy; he tries to bribe

a erp. No go. As soon as they learn that it is Standard Oil money they talk about the taint and drop it. The plot gets lost after that, and District Attorney William T. G. Rome comes on, preceded by a chorus entitled "There's Nothing Doing in the Good Old Town," which tells how the lid is down. A writer wrote a dead march in Montauk.

They used it for a two step in New York. Mr. G. Rome has a cigarette, a hatchet,

and four detectives.
"You're all fired," says he. "You failed to notice that there was a light in the Astorto notice that there was a light in the Astor-bilt mansion after 9:30, you haven't found a defective theater to-day, and my picture hasn't teen in the papers for a week." One of the detectives makes a jest. "You're fired!" says the District Attorney. "I'm the only joke in the department!" Which is about the hardest shot he gave himself.

Which is about the hardest shot he gave himself.

He is hunting Hammerstein. In the second act, Oscar appears himself before a theatre which is all exits. He proposes to build two new houses and write a play before lunch; but first he kicks a dummy labeled "Jerome" through fourteen exits. Just then enter G. Rome with a hatchet, hot for Hammerstein. They meet.

"Hello, Bill," says Hammerstein.

"Hello, Ham," says the District Attorney.

"Say, we've had about all the advertising we're going to get out of this. Shake."
Then G. E. Rome takes off his mustache and does imitations of Richard Mansfield ard others.

ard others.

There's more to it—jays from up-State, druken chappies, McAdoo dragoons, hello girls out for lobsters, girls who want to go on the stage, a politician from Altany, and all the other characters which belong to a review. The lid is in plain sight on the stage. It's a sheetiron high hat, from which G. E. Rome issues now and then. The cop who sits on it wakes up all of a sudden. "It's a lie, cap," says he. "I only took a bit of quinine for me cold."

The lines verge on the limit now and then.

then.

"I saw the manager." says the girl who wants to go on the stage. "He was real brotherly. Asked me if I was alone in New York and if I was married and if I was comfortable in my present quarters."

"I am thinking——" says the politician.

"Don't. Every time you think, I blush." says Corinne as Mathilde Macastini, the dressmaker.

dressmaker.

The second part is a pot-pourri of scenes from Gilbert and Sullivan, including "Pirates of Penzance." "Pinarore," "The Mikado" and "Iolanthe."

HAWKSHAW THE DETECTIVE. The Good Old "Ticket-of-Leave Man"

at the Fourteenth Street Theater. "The Ticket-of-Leave Man," an ancient favorite, was produced at the Fourteenth treet Theater last night by the Goettler stock company. Charles A. Goettler has a notable plan of reviving the good old melodramas, one a week, throughout the

Anyhow, last night E. J. Ratcliffe as Bob Brierly, Laura Wall as May and Tully Marshall as Hawkshaw the detective, made

Marshall as Havishaw the detective, made a hit with the audience.

Again the struggles and ultimate triumph of Brierly moved before the audience, again James Dalton (John Fenton) was hissed duly and once again the famous cry of "I am Hawkshaw the detective!" rang cut to the joy of the young hearts in Fourteenth street. the to the joy of the young wall, who hails from Colorado, will appear in the title rôle of Dion Boucicault's "The Octoroon."

Paradise Roof Garden Opens.

Oscar Hammerstein's Paradise Roof Garden, on top of the Victoria Theatre, opened for the season last night with a large and attractive bill. A crowd went up on the roof to get what air was moving and to see the show. The bill included Louise Gunning, who sang her Scotch songs; Spessardy's trained bears, one of whom behaved badly and refused to ride his bicycle; To-To, the mysterious musician, who was at the Vicfrom last week; Galetti's troop of trained monkeys and Stuart, the male Patti. There is to be a change of bill weekly. Maggie Cline and the Four Mortons being among those engaged for next week. Judging from the crowd on the roof last night the roof gardens are going to be mighty popular this season if the weather fits them.

Mme. Schumann-Heink Returns. Mme. Schumann-Heink, the former

grand opera singer, who is now starring n "Love's Lettery," began a limited engagement at the Academy of Music last night. The comic opera is given by the same good cast that appeared in it on Broadway earlier in the season and bids fair to be just as successful in the play-iuse further down town. A large audience gave Mme. Schumann-Heink an enthusiastic welcome.

Adelaide Keim as "Hamlet."

The Adelaide Keim Stock Company put on "Hamlet " at the Harlem Opera House last night, Miss Keim appearing in the title role. The friends of the young woman filled the house and Miss Keim made a hit with them as the mad Prince. She received several curtain calls after each act. Her support was fair. The play will run through-out the week.

Last Week of Damrosch Concerts.

Walter Damrosch began last night at the New York roof the last week of his engagement with the New York Symphony Orchestra. The last Wagner night will be given on Thursday when the program will include selections from "Lohengrin," "Tannhäuser," "DieMeistersinger," "Rienzi" and "Siegfried."

MAIMED IN SAVING GRANDSON. Bernard Got Little Boy Out of Way of Bakcr's Wagon, but His Own Feet Were Crushed.

George Bernard, who lives at 235 West 125th street, and is 68 years old, was crossing 125th street, in front of his home last night just as a baker's wagon, driven by Charles Hennick, came along. Mr. Bernard's grandson, Leo Garvin, 2 years old was directly in the horse's way. The grandfather sprang forward in time to throw the child out of danger but was knocked down himself, and the wagon ran over him.

Both his feet were crushed by the wagon

wheels. He was unconscious and in a serious condition. He was sent to the J. Hood Wright Hospital.

LIVE TOPICS ABOUT TOWN.

This town's a small place, after all. Four years ago the home of a young college man in Brooklyn was looted by burglars and his college fraternity pin was among the things stolen. The police didn't take any great interest in the affair and none of the stuff

interest in the affair and none of the stuff was recovered.

A few days ago a business man downtown wrote the college man that he had a pin which he thought might be his property. The latter sent a description of all the pins he had lost in one way or another for some years back and followed up his letter with a personal call. He got the missing fraternity pin and heard the story of its recovery. The business man's little son had found it while playing in Central Park. As the owner's name was engraved on the back of the pin it was not a hard matter to locate him through the city directory. locate him through the city directory.

Pearl street does queer stunts, but there seems to be no excuse for making its wanderings worse than they are. Some mumicipal joker has labeled the lamp post at William and Liberty streets as William and Pearl streets, which is several points off the course Pearl street is supposed to take in that neighborhood.

The old woman who has sat on the sidewalk on the west side of Union Square selling kittens and infant rabbits for so many years that she has become a land-mark has recently added an innovation to her costume, whimsically in harmony with her business and suggesting the time when she was a little girl. Across the bottom of her wide blue and white checked apron she has embroidered a series of convention-alized kittens playing with angular balls alized kittens playing with angular balls in the cross stitch designs our grand-mothers employed in working their "samplers." As many persons stop now to admire her apron as those who pause to look at her beribboned baby animals, which long ago became an old story.

A man who had evidently not wasted too much time in sleep the night before too much time in sleep the right before curled himself up in the berthlike motorman's box at the rear of an elevated car.

"Houston nex'!" sang out the guard. The man in the berth roused himself with a start. "Hou's'n, Texas," he repeated sadly. "C'ndukker, 'm I in Texas? I never sh'd of b'lieved I was in such a State as 'at 'I you hadn' s' kindly told me."

Several churches in the upper West Side have the hours of service painted in large letters on their side walls, but it remained for an East Side synagogue to display huge posters of Coney Island attractions.

The only two houses in Sixth avenue painted black are both used as undertaking establishments. Both establishments are run by men of the same name. What is even more remarkable is the fact that every man of that same name mentioned in the city directory follows the same occupation, although there are a number of them scattered over the city.

A colored woman went into one of the police courts the other day and asked the Magistrate for a warrant for a gentleman Magistrate for a warrant for a gentieman friend of hers. "He tried to give me knockout drops, your Honah, and I jes' can't stan' foh that, nohow."

"But how do you know that he tried to give you knockout drops?" asked the Magistrate.

"How do I know it?" she snorted, contemptiously. "Didn't I see the round red

temptuously. "Didn't I see the round red drop in the bottom of the glass?"

A man who is usually good tempered and careful as to his language surprised

and careful as to his language surprised his friends greatly the other day when they met him at the pier after his three months sojourn in France by swearing viciously at everything and everybody who looked like a porter or servant. His friends ventured to ask him about it.

"Why am I swearing?" he asked. "Out of pure cussedness, I suppose. But I've been over there among those Frenchmen for three months and not one of them could understand a word of what I was saying. Every time I got mad and swore they simply grinned, which made me frantic. I've got such a lot of wrath bottled up inside me that I simply can't help letting some of it out at people who can understand me."

MR. LOOMIS'S NEW NOVEL.

He Confides Its Title and Other Things to

Literary Women of Jersey City. Charles Battell Loomis was a guest yesterday at a reception given by the Jersey City members of the New Jersey Woman's Press Club, at the People's Palace, Forrest

street and Bergen avenue, Jersey City. Mr. Loomis looked as if he had heard sad news as he stood in a corner of the room and shook hands with the newspaper women and their friends who came forward to greet him. He said, however, that he was en-

him. He said, however, that he was enjoying himself hugely.

"I am strangely happy, as you may have noticed," he said, when he was introduced by Miss Ada D. Fuller of the Jersey City Evening Journal. "The reason I'm happy is a secret, but I don't mind telling it to you for two reasons. First, you are mostly women, and second you are members of the press, so I know you will keep a secret. I have just finished writing a novel. I have found a title and a publisher, and that's why I'm so happy. The title of the novel is "Minerva's Maneuvers." I told the publisher I was coming here to-day and he hoped I would say something to you about the book. I said I would because I knew it wouldn't go any further.

the book. I said I would because I knew it wouldn't go any further.

"I came near being a newspaper man myself. In 18°3 I tried to get a place as a reporter on the Boston Obe. If I had been allowed to have the job I would have been editor of the paper to-day. I write for a syndicate and my stories are published in a great many papers. Now, when I go to different newspaper offices the editors sometimes mistake me for a newspaper man and treat me to cigars. I fully appreciate the power of the press."

FAREWELL DINNER TO JOHN FOX. Democratic Club's President to Spend the Summer Abroad.

John Fox, president of the Democratic Club, will sail to-morrow on the Oceanic for Europe. He will be away all summer for Europe. He will be away all summer and while he is on the other side will visit Richard Croker. In order to bid him farewell Mr. Fox's friends gave a dinner to him last night at the Democratic Club. Justice Edward F. O'Dwyer was the toastmaster and among the other hosts were Justice Wyatt, Cord Meyer, M. Warley Platzek, Eugene L. Bushe, John W. Keller, George Ehret, Jr., John J. Scannell, John J. Quinlan, John H. Campbell, W. Pitt Mitchell, John B. Hasslocher, J. Lewis Lyon, Adrian T. Kernan and C. T. Olendorf.

Empty Find.

Policeman Edward Moore of the traffic squad found a small package in the street in front of Tiffany's yesterday afternoon, and a great many people stopped to see him open it. It contained three pairs of silk stockings. The police sent out a general alarm to find the appertaining

AT NUMBER 400 FIFTH AVENUE (Bet. 26th & 37th)

rempting Gifts . If you are looking for a suitable present, we have an assortment of real merit.

An English peacock glass ST LOUIS) (Est. 1529)

flower holder is only \$1.25; a royal blue vase, Doulton's newest decoration, \$7.99; a witching bronze electrolier, \$34.00; a Louis XVI. bon bon box, of crystal with bronze mountings, \$61.00. Numerous others.

ark, was married to-day at her home to George H. Smith of Cleveland. The Rev. H. F. Randolph performed the ceremony. The bride was attended by her cousin, Mrs. Charles Francis Jones, who acted as matron of honor. There were two flower bearers, Carolyn O. Meadows of Roanoke, Va., a niece of the bride, and Allen Thorne. The bride's father gave her away. The best man was Frederick Wildey of Stafford Springs, Conn. Come and see cur un que rooms. MERMOD, JACCARD & KING ESWELTY Our Catalog of Jewelry, Etc., Sent Free

PUBLICATIONS.

PUBLICATIONS.

PUBLICATIONS PUBLICATION ! GREAT MOGUL BY LOUIS TRACY Author of "The Wings of the Morning" 66 THE Great Mogul" speeds along, page after page, through the richest of dramatic and

exciting scenes. It sweeps you to India's Royal Court, swayed by a beautiful, scheming woman, to India's by-ways, dark and murky, cursed by paid assassins—the dread Thugs. Two men of heroic mould battle and love in

AMUSEMENTS.

To-Night Lifting The Lid at

Ourtain, 8:15

Githert-Sullivan Review 10:36

VIRGINIA EARL, LOUIS HARRISON, CORINN
and Extraordinary Company of 50.

NEW YORK ROOF. Last Night Friday.

-ALWAYS DELIGHTFUL AND FLEASA VI.

To-Night Extra Wagner Night, including Wotan's Farewell, sungly Mr. Janualski.

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HERALD SQ. THEATRE, B'way & 35th St

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MATINEES EVERY DAY.

OUSA'S BAND NEXT SUNDAY NIGHT

RIGHTON) DAILY

AMMERSTEIN'S, 42d st. B'way & 7th av Paradise Roof Gardens Tvery Ev. at 3:5 to Minnight ferious Musiclass Mat. Daily 25 & 50c. Louise Gunnium Down Stairs in the

DREAMLAND

LHAMBRA, 7 Av. & 196. Mat. Daily, 25c. 1ACOB P. ADLER, M.S. & MRS. SID-NEY DREW. The Zancies, Con & John-son, Melville & Stelson, Gillette's Dogs, Walter C. Kelly, Clement De Llon.

OLONIAL, B'way & 62d. Daily Mat. 25c. HENRY MILLER & CO., DOCK-STADER'S TABLOID MINSTRELS.

neridan Simpson, Callahan & evatos, Sherman & De Fores

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THOROUGH BREEDS. ADAMINI & TAYLOR.

Harlem | Mat. To day, 25, 50c, Evg. 25, 50 & 75c Op. House | ADELAL E KEIM as HAMLET

HURTIGE SEAMON'S WEST.

EDEN WORLD IN WAX. New Groups.
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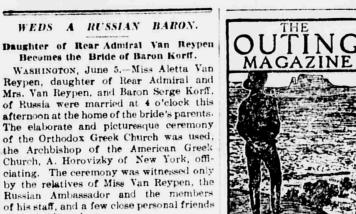
14th St. Theafre. Mats. Woo. & Sat. 25c. & 50c. THE TICKET-OF-LEAVE MAN.

INSTRUCTION.

EACH

shape the Empire, or rather their sweethearts do. Read "The Great Mogul," a glorious novel written by the great modern master of the art of story telling.

EDWARD J. CLODE, Publisher, New York



WEDS A RUSSIAN BARON.

Becomes the Bride of Baron Korff.

According to the demands of the Russian

wedding service, there were six men attend-

ant on the groom, who played an important

part in the half-hour ceremonial. Those

were Theodore Hansen, first secretary

of the Russian Embassy; Baron Schilling,

Russian Vice-Consul in New York; Col.

The bride had a group of her friends

also in the party, although they took no part

in the ceremony. They were Miss Helen

Mackay-Smith of Philadelphia, Miss Fran-

ces Ream of New York, Miss Julia Streeter of Concord, N. H., Miss Grace Campbell of Orange, N. J., Mrs. Edward Marshall

of Newport, Pa., and Mrs. David Fair-

In direct opposition to the marriage pro-

cession as we Americans know it, in the

Russian service the bride heads the procession. Miss Van Reypen entered the

drawing room with her father, who es-

corted her to the altar, the bridegroom hav-

ing previously entered with the Arch-

bishop. The six men followed, and then the

six attendants of the bride, who grouped themselves around the altar at some dis-

The Greek ceremony is divided into

three parts; first, the nuptial canticle and

the singing of the songs of Solomon, fol-

lowed by the exchange of the vows and the

lowed by the exchange of the vows and the rings. The second part consisted of the holding of silver crowns over the heads of the bride and bridegroom by the two first attendants, Mr. Hansen and Baron Schilling doing this service, and, finally, the setting of these crowns upon their respective heads, accompanied by prayers and chanting. These crowns were worn during the rest of the ceremony and through the afternoon. In the third part bread and wine were partaken of by the bride and hridegroom, prayer and chanting followed, and after the priest had congratulated the couple he led the procession, which marched ceremoniously three times around the improvised altar, chanting solemnly. At the conclusion of this ceremony the Rev. Dr. Roland Cotton Smith, rector of St. John's Episcopal Church, of which the bride is a member, read the service according to

John's Episcopal Church, of which the bride is a member, read the service according to that ritual. A reception, to which several hundred guests were asked, followed.

Baron Korff and his bride left this evening for a short wedding trip, after which they will sail for Finland, where the bridegroom is professor of Russian law in the Helsingfors University.

Pollion-Clark.

Cora Adelaide Clark, daughter of the late Milton Edward Clark, and William Clark Poil-

lon were married yesterday afternoon at the Buckingham Hotel. The Rev. Dr. Abbott

E. Kittredge, pastor of the Madison Avenue Reformed Church, at Fifty-seventh street,

performed the ceremony, and the bride was given away by her brother-in-law, Frederic S. Flower. Mrs. Frederic S. Flower, her sister, attended her as matron of honor. There were no bridesmaids.

Harry Poillon assisted his brother, as best man, and the Messrs. Lawrence L. Gillespie, Guy Richards and Dr. A. H. Cornell, were ushers.

Smith-Van Horn.

SOUTH ORANGE, N. J., June 5.—Miss Sarah O. Vau Horn, daughter of Mr. and Mrs. Tobias

S. Van Horn of 60 South Twelfth street, New-ark, was married to-day at her home to George

of the bride and groom.

Something for Everyone

IN JUNE

OUTING

Strange Human Types of the Far East. Bucky O'Nell, Rough Rider—the romantic story of one who brought law to our frontier. trange Things and Types Along the Mississippi. d Charles G. D. Roberts' latest and best animal Story "Red Fox."

The American College Stroke-how we row as compared with England-

What Park Driving Indicates East and West

Raspopoff and Mr. Von Siebert, both of the Russian Embassy; William R. Van Reypen, Jr., brother of the bride, and F. DeWitt Wells. If New York.

In fact there is nothing you want to know in the outdoor world that OUTING does not tell you, for every month it grows more and more to be

The Magazine of Wide Appeal

The

The second second

MOTHER-LIGHT.

A NOVEL.

Have you ever been in love? Have you ever felt that wave of passionate adoration that makes you ready to crush every one, everything, to win the being whom you regard as supreme above the whole rest of the world? Do you think that any abstraction could combat it wrought up to its highest pitch? That is the question answered in this novel of a new religion-"THE MOTHER-LIGHT."

D. APPLETON COMPANY, Publishers, New York.

Sailing by the North German Lloyd steamship Kaiser Wilhelm der Grosse, off to-day for Cherbourg, Plymouth and Bre-

Mr. and Mrs. Timothy L. Woodruff, Mr. and Mrs. John E. Woodruff, W. S. Wyckoff, Mr. and Mrs. Hugh C. Wallace, A. Dickson Tappan, Mr. and Mrs. John H. Trumbull, William B. Newberry, C. Lelyard Blair, Mr. and Mrs. Edwin R. Lancaster.

Aboard the Cunarder Pannonia, which sails to-day for the Mediterranean and Adriatic:

Prof. and Mrs. L. G. Monte, the Rev. and Mrs. Frank L. Wilson, Mr. and Mrs. L. E. Southwick, Mr. and Mrs. John McG. Goodale, Prof. and Mrs. Logan S. Gillentine, Engene D. F. Heald and Mrs. George B. Kellogz.

PUBLICATIONS

JACK LONDON

says: "A significant contribution to the literature of the industrial conflict" is

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AMUSEMENTS.

PROGRAMS TWICE DAILY. 23 D Great Lafavette & His Own Co., Four ST. Mortons, May Robson & Co.

5TH Sardou's "Scrap of Paper," with Henry Av. Woodruft, Ratherine Grey & Big Cast.

58TH "Oliver Twist," with Elita Proctor Olis, JAS. DURKIN, Agnes Scott, etc.

125TH "Charley's Aunt," with W. J. Kelley, Beatrice Morgan, Etienne Girardot, etc. ACADEMY OF MUSIC, 14th St. & Irving Pl. P. C. Whitney presents

Schumann-Heink In Stange & Edwards' opera, Love's Lottery. Popular Prices. Mat Sat. only. Evs. 8:15.

LYRIC Mats. To m'w. (Best Seats, \$1) and Sat. JEFFERSON FANTANA
Deangelis in FANTANA BOSTOCK'S Great Animal Arena, Coney Island.
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PUBLICATIONS.

Harper's Book News The Ultimate

Passion Philip Verrill Mighels' new novel presents some striking and little-known phases of how our government is run, as well as a love story of unusual developments. A young man of high ideals plays into the hands of a powerful, corrupt political machine in order to gain office and

length to the "ultimate passion" By the Author of that conquers all-"Bruvver Jim's Paby." the desire for one woman who is worth the sacrifice of all else.

ultimately to defeat the wrong-

doers. The sweep of the whole

story up to the inevitable climax

is a convincing, stirring tale. Ambition, love of wealth, and

all worldly success yield at

HARPER & BROTHERS, N. Y.

LEGAL NOTICES.

SUPREME COURT, COUNTY OF NEW YORK.

- MATILDA WEISKER, Plaintiff, against HENRY
SCHMIDT, et al., Defendants.

In pursuance of a Judgment of forcelosure and sale, duly made and entered in the above entitled action and bearning date the second day of June. 1805. I, the undersigned, the Referee in said Judgment and bearning date the second day of June. 1805. I, the undersigned, the Referee in said Judgment named, will sell at public auction, at the New York Real Estate Salesroom, No. 14 and 18 Vesey street, in the borough of Manhattan, city of New York, on the 27th day of June. 1905, at 12 o'clock noon on that day, by BRYAN L KENNELLY, Auctioneer, the premises directed by said judgment to te soid, and therein described as follows:

ALL that certain plot of land, with the buildings and improvements thereon, situated in the borough of the Bronx, City of New York, and bounded and described as follows:

BEGINNING at a point formed by the intermediate of the southerly side of One hundred and elighty-sixth (186th) street, with the westerly side of Washington avenue, as widened; running thence westerly, along the southerly side of 186th street, ninety one (91) feet; thence southerly, parallel with 186th street, injecty-one (91) feet to the westerly side of Washington avenue as widened, and thence northerly, along said westerly side of Washington avenue as widened, and thence northerly, along said westerly side of Washington avenue as Widened, and thence northerly, along said westerly side of Washington avenue as position of the point or place of beginning.

Dated, New York, June 3, 1905.

CARRINGTON & PIERCE, Attorneys for Plaintiff, 200 Broadway, New York city.

The following is a diagram of the property to be sold, the street number being; 2881 Washington avenue and 700 East 186th street, Borough of The Bronx, New York City.



Washington Avenue.

The approximate amount of the lien or charge to satisfy watch the above described property is to be sold is \$2,105.67, with interest thereon from the 24th day of May, 1905, together with costs and allowance amounting to \$218.74, together with the expenses of the sale. The approximate amount of the taxes, assessments or other liens to be allowed to the purchaser out of the purchase money, or paid by the referee, is \$300 and interest.

The above described premises will be sold subject to a first mortgage of \$5.500 with interest from November 1st, 1904, and a second mortgage of \$15,500 with interest from November 1st, 1904, and a second mortgage of \$15,500 with linterest from November 1, 1904.

Dated New York, 3d day of June, 1905.

WALLACE S. FRASER, Referee. Washington Avenue.

WALLACE S. FRASER. Referee.

SUPREME COURT, COUNTY OF NEW YORK—William C. Renwick and others, as Trustees, &cc., of William R. Renwick, deceased, plaintiffs, against William H. Ross and others, defendants. In pursuance of a judgment of foreclosure and sale, duly made and entered in the above entitled action, bearing date May 12, 1905, J. the undersigned, the Referee in said judgment named, will sell at public auction, at the New York Real Estate Salesroom, Nos. 14 and 16 Vesey Street. In the Borough of Manhattan, City of New York, on the 13th day of June, 1905, at 12 o'clock noon on that day, by Joseph P. Day, Auctioneer, the premises directed by said judgment to be sold, and therein described as follows:

ALL that certain lot of land with the building thereon, situate in the City of New York (now in the Borough of Manhattan) bounded and described as follows. New American The Heir to the Hoorah Comedy.
ACOUSTICON EQUIPMENT FOR THE DEAF

thereon, situate in the City of New York (now in the Borough of Mannattan) bounded and described as follows:

BEGINNING at a point in the southerly line of Sixty second. Street distant three hundred and fifty feet westerly from the point of intersection of the westerly line of Tenth Avenue with the southerly line of Sixty-second street; running thence southerly, parallel with Tenth Avenue, and through a party wall so far as the said wall extends, one hundred feet and the inches to the middle line of the block between Sixty-first and Sixty-second Streets, thence westerly along the said middle line of the block twenty-five feet; thence northerly, again parallel with Tenth Avenue and through another party wall so far as the said wall extends, one hundred feet and five inches to the southerly line of Sixty second Street, and thence easterly along the southerly side of Sixty-second Street wenty-five feet to the point of beginning.

Dated New York, May 20, 1905.

M. CLEILAND MILNOR, Referee, HOWLAND, MURRAY & PRENTICE, Attorneys for Plantids, No. 35 Wall Street, New York City. The following is a diagram of the property to be sold: its street number is 224 West Sixty-second Street.



6.st Street. The approximate amount of the lien or charge to satisfy which the above described property is to be sold is \$13,441.66, with interest thereon from May 12, 1905, together with costs and allowances amounting to \$302.15, together with the expenses of the sale o amounting to \$502.10. together with the expension of the sale.

The approximate amount of the taxes, assessments or other liens to be allowed to the purchaser out of the purchase money or paid by the Referee is \$29.00 and Interest.

Dated New York: May 20, 1905.

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